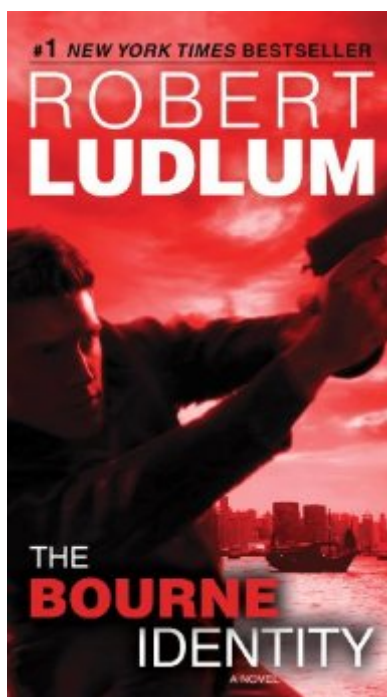


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The Bourne Identity: Jason Bourne Book #1 (Jason Bourne Series)



Synopsis

#1 NEW YORK TIMES BESTSELLER ^Â His memory is a blank. His bullet-ridden body was fished from the Mediterranean Sea. His face has been altered by plastic surgery. A frame of microfilm has been surgically implanted in his hip. Even his name is a mystery. Marked for death, he is racing for survival through a bizarre world of murderous conspirators^â led by Carlos, the world^â TM's most dangerous assassin. Who is Jason Bourne? The answer may kill him. **BONUS:** This edition includes an excerpt from Robert Ludlum's *The Bourne Supremacy*.

Book Information

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Customer Reviews

I bought "The Bourne identity" mostly because I didn't want to lose the opportunity of reading Ludlum's book before the release of a film based on it. I really wasn't a fan of the author (and I am not one now), but I loved this book. To start with, the plot is remarkably good. "The Bourne identity" is the story of a man without a past, rescued from the Mediterranean Sea by some fishermen. He is very ill, and his body has suffered the impact of many bullets. The man is taken by the fishermen to a doctor in a nearby island, who helps him to recover physically and mentally. Our protagonist doesn't remember who he is, but with the help of the doctor he finds some clues he doesn't like too

much. He only knows for certain some things, for instance that his face has been altered by plastic surgery, that he knows a lot about firearms and that he carried on him a microfilm that contains the code to an account of four million dollars. In the Swiss bank where the account is he also finds a name: Jason Bourne. But... is he Jason Bourne?. He cannot remember, and if it were for quite a few people, he won't. From the moment he leaves the island onwards, our man without a past will be followed, and attacked. He doesn't understand why, but he reacts in order to stay alive. Add to this already interesting mixture a woman he takes as a hostage, Marie, a number of assassins (including the most famous assassin in the world, Carlos), and the possibility that he is, as a matter of fact, also an assassin, and you will understand why this book is so good. The main character will be hunted all throughout the book not only by the "bad guys", but also by the "good" ones (mainly agents from the USA Government).

Like many people I came to this book through the movies based on Robert Ludlum's Bourne novels. I read THE JANSON DIRECTIVE several years ago (blew through it on a 30-hour train ride between Kolkata and Chennai), and though it was entertaining enough to pass the time with, I felt like it was essentially literary packing foam. I wasn't looking for Les Miserables, mind you, but Ludlum's characters are pretty mechanical, operating basically to show off a hidden world of espionage, conspiracy, and cool gadgets. There's nothing essentially wrong with this kind of novel, but I prefer character-driven fiction, where I can see personalities of some complexity and depth grapple with challenges and come out changed somehow. As far as I can tell, Ludlum didn't write this kind of novel often. But THE BOURNE IDENTITY is an attempt at this kind of novel. The main character, so-called "Jason Bourne," is not struggling against assassins and CIA operatives for some political agenda or even merely to save his own life. He is trying to understand himself, to learn who he is. As one character states (as an almost shameless declaration of the "moral of the story"), "In a way, [Bourne is] a functioning microcosm of us all. I mean, we're all trying to find out who the hell we are, aren't we?" Such internal conflict, however, is handled quite clumsily in Ludlum's hands, which seem unaccustomed to dealing with emotional subtleties. Credit should go to the makers of the Bourne movies (Matt Damon and the rest of the cast prominent among them) for breathing life and depth into these characters.

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The Bourne Identity: Jason Bourne Book #1 (Jason Bourne Series) Robert Ludlum Series Reading Order: Series List - In Order: Jason Bourne series, Covert-One series, Janson series, Stand-alone novels (Listastik Series Reading Order Book 15) Isolated: A Jason King Thriller (Jason King Series

Book 1) The Bourne Movies (Story In Action Book 2) Portable Shell Programming: An Extensive Collection of Bourne Shell Examples Mastering Unix Shell Scripting: Bash, Bourne, and Korn Shell Scripting for Programmers, System Administrators, and UNIX Gurus Chasing Aphrodite: The Hunt for Looted Antiquities at the World's Richest Museum by Jason Felch and Ralph Frammolino (HARDCOVER) Jason and the Argonauts (Penguin Classics) "Mom, Jason's Breathing on Me!": The Solution to Sibling Bickering Jason Garfield's Theory And Practice Of Juggling DVD Jason and the Argonauts (Myths and Legends) J.A. Jance Series Reading Order: Series List - In Order: J.P. Beaumont series, Joana Brady Mysteries series, Ali Reynolds series, Walker Family series (Listastik Series Reading Order Book 13) W.E.B. Griffin Series Reading Order: Series List - In Order: Presidential Agent series, Badge of Honor series, The Corps series, Honor Bound series, Brotherhood ... (Listastik Series Reading Order Book 14) Stephen King Series Reading Order: Series List - In Order: The Dark Tower series, Shining series, Talisman series, The Green Mile series, stand-alone novels, ... (Listastik Series Reading Order Book 30) Dale Brown Series Reading Order: Series List - In Order: Patrick McLanahan series, Acts of War series, Independent series, Dreamland series (Listastik Series Reading Order Book 24) Understanding and Treating Dissociative Identity Disorder: A Relational Approach (Relational Perspectives Book Series) Dissociative Identity Disorder: Diagnosis, Clinical Features, and Treatment of Multiple Personality (Wiley Series in General and Clinical Psychiatry) Africans into Creoles: Slavery, Ethnicity, and Identity in Colonial Costa Rica (DiÁlogos Series) The Vigorous Core of Our Nationality: Race and Regional Identity in Northeastern Brazil (Pitt Latin American Series) A Tale of Two Factions: Myth, Memory, and Identity in Ottoman Egypt and Yemen (Suny Series in the Social and Economic History of the Middle East)

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